



EDUCATION

2003-2004 Central Saint Martins College of Art and Design: Scenography MA
1997-2002 St. Petersburg State Theatre Arts Academy: Scenography

SCENOWORKS

2012 The Open Cage an opera. Staging concept, costume and stage design, puppetry and animation design and realisation in The Yard Theatre (London)
2004 The Overcoat. Independent work; animation and puppet theatre
Participant of theatre festivals in Armenia (High Fest in 2004) and Romania (Sibiu International Theatre Festival in 2005)

THEATRE DESIGN EXPERIENCE

2022 Designing and Making a shadow puppet theatre for Theatre Exchange, The Immediate Theatre performance "Queen Florence and the Seven Seagulls" play reading (London)
2017-18 Development and design work on devised performance/play (tactile object theatre) for visually impaired children based on Russian folklore with director Yana Tumina (St Petersburg)
2016 To the Bone. costume design for The Tell Theatre Company in Rich Mix (London)
2015 The Empty Frame. stage design and animation for PSYCHEdelight in 503 Theatre (London)
2014 Waiting for a Robot. designer/ animator for La Vieja theatre company in Casa Latin American Festival at Rich Mix (London)
2013 The Tell 8. stage and costume design for The Tell Theatre Company in Tristan Bates Theatre (London)
2008 Kana. stage and costume design in Kokoteatteri (Finland)
2002 Finnish Folk Tale. stage and costume design in Ilmarine Theatre (Estonia)

FILM

2016 Crumble (short film by Pauline Lam) production designer
2015 Minigme (music video by Louis Lagayette for YUL) production designer
2015 Waking David (feature film by Kevin Nash) production designer
2014 Anti Matter (feature film by Keir Burrows) art director
2014 Charm School (fashion short film by Matthew Huston) art director
2014 Hen Party (short film by Keir Burrows) production designer
2014 Dress Rehearsal (short film by Samuel & George Clemens) production designer
2014 For His Sake (short film by Louis Lagayette) production designer

OTHER

2022 Making an animation "War in the Bible, Jewish Tradition and Beyond" with Dr Daniel Weiss and Dr Julia Snyder for Cambridge Creative Encounters as part of University of Cambridge Public Engagement
2021 Making animation parts for "More than Blood" documentary by Rani Khanna about E-MOTIVE trial, funded by the Bill and Melinda Gates Foundation at the Birmingham University
2021 Making an animation "God, Intimate Stranger" with Dr Ankur Barua commissioned by Faculty of Divinity at the Cambridge University
2020 Making an animation "The Annunciation" with Dr. Ruth Jackson Ravenscroft for Cambridge Creative Encounters as part of University of Cambridge Public Engagement
2019 Animation for Anthropological Virtual Reality project by Juliet Brown on boarding schools in University College of London
2018 Illustrations for a research publication 'Translocal Childhoods and Family Mobility in East and North Europe' (Palgrave Macmillan) and co-conveyor of lab for EASA conference in Stockholm
2012-current Making acrylic accessories for Stephen Jones millinery studio (for collections and clients, including: Dior, Donna Karan, Sciaparelli and Metropolitan Museum (New York))
2007 Installation assistant designer for Netia Jones' projects at Wilton's Music Hall (London)

RESIDENCIES

2022 "On the Fly" residency with Creative Coding Utrecht and Instrument Inventors supported by Creative Europe, Creative Industry Fund NL, the Performing Arts Fund NL, Gemeente Utrecht (The Hague, Netherlands)

2019 Hirvitalo Pispalan nykytaiteen keskus (Tampere, Finland)

2018-19 Atina Passaggi residency (Italy)

2013-15 Artist residency in Atelier A (Apricale, Italy)

GROUP EXHIBITIONS

2022 Light Beguile ("The Overcoat Ghost" cyanotypes) Arkstar (London)

2020 Memory and Landscape (installation, "No Trace") The Old Biscuit Factory (London)

2019-20 Passaggi (Mefiti sculpture) Atina, Cantinone, Palazzo Visocchi (Italy) left on public display

2019 Miniscule Venice ("Absence", enameled copper sculpture) (Venice, Italy)

2019 Miniscule 2 (resin sculpture) (Kendall, Cross Lanes Project)

2018 Passaggi (installation "Asilo"), Atina Palazzo Ducale (Italy)

2018 Everywoman + Broken (installation with Silja Manninen), 436 Kinsland Rd. (London)

2015 Vulgar, Head and Honey (theatrical model and a peep box) in Castello di Apricale (Italy)

2013 Aperto Due (theatrical model) in Castello di Apricale (Italy)

2010 Arts for Human Rights (painting/collage on Perspex) House Gallery (London)

2010 5 Elements (graphics) in Museum of K.Liebkecht (Kirov, Russia)

2007 Life in Numbers (photograms) in Wilton's Music Hall

2003 Exhibition (theatre costume design) in workshop of Moscow Arts Theatre (Russia)

2002 Exhibition (theatre costume design) in the Theatre Workers Union (St. Petersburg, Russia)